



DIVISION OF RECORD COMPANY TRACK ALLOCATION

The Record Company Track Allocation is allocated to the record company that has transferred the relevant rights in that sound recording to PPL (or has appointed PPL as its agent to control those rights).

Where record companies have agreed between them that they share ownership of the relevant rights in a sound recording, then PPL will allocate the Record Company Track Allocation in accordance with the terms of their agreement.

If a sound recording includes a sample, then PPL will allocate the Record Company Track Allocation to the record company registered as the rights owner on the PPL Repertoire Database (usually the record company that released the sound recording containing the sample, rather than the record company that controlled the sampled recording) unless PPL is informed otherwise. The record company that receives the Record Company Track Allocation is responsible for making any payments to other record companies who have rights in the sound recording.

Where a performer is allocated a share of the Performer Track Allocation but is a non-qualifying performer, the performer's share is allocated to the record company (or companies) in the same manner as the Record Company Track Allocation.